

OFF-CAMPUS ONE ACT PLAY-MARSHFIELD HS

General Information:

Please keep in mind there will be classes in session in the other areas in the school. The MSHSAA State competitors should stay in the theatre area and out of the main school building and hallways EVEN AFTER SCHOOL HOURS. Warm-ups and rehearsals should NOT interrupt the current performances or classroom instruction.

MHS Readers Theatre Site entrance sits on the south side of the high school building. Entrance to the theatre lobby are glass doors that read "Carl and Glessie Young Community Auditorium". Buses and trucks will be given parking instructions on arrival at check-in in the Theatre Lobby.

The MHS Site/Stage Manager and students will be available to answer questions and to provide instruction and assistance with our equipment.

ONE-ACT PLAYS (Main Stage)

1. Main-Stage has a proscenium opening of 47' wide by 18' tall. There is a 3' apron across the entire stage. There is an extended Apron 17' each direction from center that extends to a total of 13' from the curtain line and arches back to a total of 9' from the curtain line. There is a set of steps to the audience level on each side of the stage off of the apron. The audience level is 4' below stage level and is raked up as it extends to the back of the house. There are 32 single purchase line-sets (Line schedule attached); locking rail is located on the stage right wall. These will only be used by Marshfield HS students and will be moved as necessary for safety and curtain preservation. The stage is 30' deep from the plaster line to the back wall. There is a full stage blackout drop that can be placed with no usable space behind/upstage of it. There are two full stage black travelers, one is 3' downstage from the Blackout and the other mid-stage traveler is 17' from the curtain line. The grand drape is 27" Up Stage of the proscenium wall (SL & SR), and the proscenium bumps out 12", but only right at the proscenium opening. Stage Left wing space is 7.5' x 28' from the inside of the proscenium with a "notch" area left of the proscenium that is 18'x8'. Stage Right wing space is 8.5'x 30' and terminates at the locking rail. The theatre seats 646 people in the lower level. The balcony should not be open for seating.

2. The loading door is located upstage center of the theatre and opens into the shop. This mid-loading door is 10'x12'. The exterior loading door is a 10' x 12' garage door that opens into the theatre shop and is inline with the mid-loading door.

3. NO pyrotechnics are permitted. This includes but not limited to, torches, flash pots, sparklers, or anything else that creates flame or sparks. Hazers and Theatrical smoke machines are not allowed due to smoke detectors. Competitors will need to provide their own power extension cords.

4. The use of firearms on stage is at the discretion of the Stage Manager and the school Administration. Guns may be allowed if the gun is a blank firing gun and the gun is shown and demonstrated to the Stage Manager prior to the performance.

5. There will be a 32-channel SQ7 Allen & Heath soundboard available. Channels will be set aside for competitors' use. All connecting cables will be the responsibility of the competing school. Console has both ¼ inch and XLR inputs. Competitors also will need to provide their own sound source (i.e. Laptop/MP3 player/phone). A MHS theatre student will be available to help with all sound questions.

6. The lighting console is an ETC ION with a 20-channel fader wing. There are two follow spots. A MHS theatre student will be available to help with all lighting questions.

7. Men's and Women's restrooms/dressing rooms will be available and accessible on the upstage left side of the backstage area off of the shop. A male and female restroom is located inside each dressing room. There are also restrooms just outside of the wooden lobby doors leading into the cafeteria. These restrooms are utilized by Marshfield staff and students throughout the day. When not performing please be respectful of the ongoing performing school and nearby classes.

8. There will be three headsets for backstage communication. One in the lighting/sound booth and one SR and one SL.

9. If schools have special needs or questions, they should inform us with their entry as well as contact The Marshfield Activities Director, via email, as soon as possible.

Contact Information: Ronda Hubbard, Activities Director at Marshfield High School
417.859.2165 ext. 1203 ronda.hubbard@mjays.us

COUNTER WEIGHT LINE SCHEDULE

PROSCENIUM

1 - Vallance

2- Grande Drape

3- Leg #1 (16" from Grande Drape-GD)

4- Not rigged

5-Electric 1 - (2' 8" from GD)

6- Not rigged

7- Not rigged	
8- Leg #2	(4' 8" from GD)
9- Border 1	(5' 4" from GD)
10-Utility 1	(6' from GD)
11-Border #2	(6' 8" from GD)
12-Utility 2	(7' 4" from GD)
13- Leg 3	(8' from GD)
14-Electric 2	
15-Not rigged	
16- Leg 4	(1' 4" from Electric 2-E2)
17-Utility 3	(2' from E2)
18- Border 3	(2' 8" from E2)
19- Not rigged	
20- Utility 4	(4' from E2)
21-Mid traveler	(4' 8" from E2)
22- Utility 5	(5' 4" from E2)
23- Border 4	(6' from E2)
24-Utility 6	(6' 8" from E2)
25-Leg 5	(7' 4" from E2)
26-Electric 3	
27- PIC line	
28-Utility 7	(1' 6" from Electric 3 - E3)
29-Upstage Traveler	(2' 2" from E3)

30-Cyclorama (2' 10" from E3)

31- Utility 8 (3' 6" from E3)

32- Blackout (4' 2" from E3)